



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

OCTOBER

WHERE: Friendship Masonic Center
5626 NE Alameda Street
Portland, Oregon 97213
N.E. 57th & Sandy

WHEN: Tuesday, October 19, 2010,
6:30 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS: Trish Reading and Barbara Coleman
(Come early to set up—6:00 p.m.)

SPEAKER: CAROLE WHITE
on "*Halloween Decorations*"

*Bring your favorite decorations and join in this discussion of vintage to modern Halloween items. Members are encouraged to dust off and wear old Halloween Costumes. Let's make it a real Halloween Party!
Pictured at top is a vintage paper decoration.
Pictured above is a brand new art glass pumpkin.*

SPECIAL: **Candy Dish Night!**

It's PROG's annual Candy Dish contest—prizes for Best Clear Glass, Best Colored Glass and Best Candy. Entries must be glass and must contain candy to qualify for a prize. Pictured below is a Primrose (yellow) Paden City Gothic Garden (etch) Candy Dish with lid.



HOSPITALITY: October
Committee listed on page 2

BOARD MEETING:
Tuesday, October 12, 2010,
at the Friendship
Masonic Center, 7:00 p.m.
ALL MEMBERS WELCOME

UPCOMING EVENTS

OCTOBER

2-3 – Roseburg's Fall Antiques & Collectibles Sale, Douglas County Fairgrounds, Roseburg

3 – Portland's Indoor/Outdoor Flea Market, 5400 N. Lombard, every Sunday

3 – Polk Flea Market, Rickreall

9-11 – Tigard Flea Market, 14365 SW Pacific Hwy, Tigard, every Friday-Sunday

10 – Picc-A-dilly Flea Market, Lane County Fairgrounds, Eugene

10 – Salem Collectors Market, Salem Armory

10 – Medford Giant Flea Market, Medford Armory

16-17 – Glass & Pottery Show & Sale, Kent Commons, Kent, WA

23-24 – Twin Bridges Antiques Show, Medford Armory

24 – Picc-A-Dilly Flea Mkt., Eugene

30-31 – Palmer/Wirfs Portland Expo, EXPO Center

Visit the Portland's Rain of Glass Website for more interesting Club news:

www.rainofglass.com

Mailing Address:

Portland's Rain of Glass
C/O Friendship Masonic
Center, 5626 N.E. Alameda
Street, Portland, OR, 97213

❖INSIDE❖

Portland's Rain of Glass, Inc.

- ◆Calendar of Events
- ◆Membership Information
- ◆Heisey Crystolite ◆Art Deco Buffet
- ◆PROG's Show and Sale
- ◆PROG'S Mini-Auction
- ◆ENTERTAINMENT BOOKS



Photo by Neal Skibinski

THERE'S STILL TIME... TO HIT THOSE SALES FOR MINI-AUCTION DONATIONS!!

Please bring your nice, undamaged, clean donations of vintage glass or other collectibles to a club or board meeting.

We're looking for around 20 great items.

The Mini-Auction will be:

TUESDAY, NOVEMBER 16
at the club meeting

Questions?

Carole White, 503-901-0505

Portland's Rain of Glass, Inc.

publishes 12 newsletters a year.

If you would like to contribute an article, contact:

Barbara Coleman at 503-281-1823,

colelee@easystreet.net

AND Jewell Gowan at 503-510-9137,

jewellsbks@aol.com

AND Cindy Thomas at 503-481-5401,

cst@wbcable.net

MEMBERSHIP NEWS

HOSPITALITY COMMITTEE

The following members have signed up to bring refreshments for the October meeting:

Lois Stevenson - Dessert

Yvonne Johnston - Dessert

Rose Mary Joslin - Deviled Eggs

Sandra Martin - Cheese and Crackers

Mary Ann Specht - Undecided

Linda Braden - Main Dish of some kind

Mariam Morehead - Relish Dish

Thanks for making our meetings yummy!

ENTERTAINMENT BOOKS AVAILABLE

for \$25

**with \$4 going to the
Glass Club**

Use your book to try a new restaurant for half price, many local events and movies. Use a couple of coupons and the book has paid for itself.

Talk to your friends and family to buy through the club.

**For More Information
and to Order Books,
Call Evelyn Clink at
503-777-6771**

In case of severe weather, please call Carole White's cell number, 503-901-0505 for updated information.

HEISEY CRYSTOLITE, 1938—1957

with JANICE WALLACE



Janice Wallace has been collecting Heisey since the 1970's and has about 2000 pieces, among which is a set of Crystolite that she treasures and uses. She brought many pieces from her collection, including plates, bowls, stems and accessory pieces.

American glass companies were nothing if not imitative. When one company produced a successful line, the others jumped right on the bandwagon.

Heisey Crystolite is just such a line. Of the three bigs, Heisey had Crystolite, Cambridge had Caprice and Fostoria had Colony. All are similar in design: thick, heavy glass with contiguous, broad ribs. However, Crystolite's ribs are straight where Caprice's and Colony's are wavy.

A European-made cigarette box with ashtrays inspired Crystolite's design. Originally Heisey called it Mahabar and issued it as a cigarette set in crystal, Sahara (yellow) and Zircon (green). It proved so popular that within weeks it mushroomed into a full line with myriad accessory pieces, and its name was changed to Crystolite. Its colors continued to be mainly crystal, with some Sahara and Zircon/Limelight, and very rare pieces in Amber.

Crystolite has everything to set one's table including both dinner- and luncheon-sized pieces, plus multiples of most pieces. For instance, there are 14 sizes of plates, 17 sizes of bowls, 8 different candleholders, etc. Stemware had blown bowls attached to pressed feet. Not all of the pieces were made continuously, making some of them harder to find. The candy box had both glass lids and metal lids with various glass finials including fruit, flowers and one of the candle blocks. One of the candle blocks also can be found containing a cigarette lighter. Heisey made the glass parts, but other companies made the metal fittings.

Crystolite played a big part in helping Heisey survive the WWII years.

When Imperial Glass Company acquired the Heisey molds, they made about 15 pieces of Crystolite, many of which had the Heisey "H in a diamond" mark. But the upside is that collectors love Crystolite because most of the pieces are marked, so they are easy to identify.

Written by Carole Bess White

Reference Book: *Fifty Years of Collectible Glass 1920-1970*, Tom and Neila Bredehoft

Photos by Neal Skibinski



ART DECO SERVING PIECES with BILL LINE



Our fall kickoff meeting was imbued with a never-before-seen elegance thanks to the grand design of speaker Bill Line and 2006 Convention speaker and stained glass artist Josh Marck. Instead of our usual “classroom” arrangement, we were seated at tables draped with crisp, white, cloth tablecloths. The board provided a light supper, and we served ourselves on beautiful glass plates, cups and tumblers from Bill’s collection. The centerpieces were Bill’s Art Deco serving pieces, so we got to see them “up close and personal” as we enjoyed our meal.

Bill’s talk included many examples and a brief history of the Art Deco pieces he collects and loves. Chrome-plated and other types of metal serving pieces, many with glass or ceramic inserts, grew to great popularity between the two World Wars. America had geared up for WW1 materiel production, so when the war ended, many of the metal factories produced housewares, and many new ones opened.

Art Deco style originated in France in the 1920’s. At the same time the Bauhaus movement arose in Germany. President Hoover hobbled America’s entry into the Art Deco style. When the U.S. was invited to take part in the 1925 Paris Exposition Des Arts Décoratifs, Hoover said that our country had no modern art and therefore would not participate. In 1966, the name was shortened to Art Deco

to categorize the geometric, profuse and curvilinear styles that it encompasses.

Art Deco really took off in America after the 1933-34 Century of Progress exposition in Chicago. Bill Line’s father and Gyrid Hyde-Towle actually attended it, although Gyrid was literally a babe in arms and doesn’t remember it at all. But she has a picture of her with her dad at the expo.

Chrome plating was tried as early as the 1840’s, but it wasn’t perfected until after 1900 and really came into its own in the 1920’s.

Alcoa, Chase, Eveready, Farber Brothers, S.W. Farber, Glowhill (from Canada); Kensington, Manning Bowman, Revere, Sunbeam and Thermos are among the names associated with Art Deco metal serving pieces. The designers of the pieces often grew to be famous in their own right. Walter Van Nessen designed for Chase, and he also designed Heisey’s Stanhope pattern, for which the company won an award for its use of decorative, colored plastic disk inserts in the glass.



Revere was working all along but not much was widely available until the 1960’s. Kensington made their own alloy called “Kensington Metal.” Chase made many products, including the “Chase Butler,” an electrified metal container with glass inserts that kept food warm. Sunbeam offered a quintet of electrical appliances: a toaster; a Coffee Master with cream and sugar; an Iron Master electric iron; a Shave Master; a Mix



Master electric mixer and a waffle maker. Manning Bowman produced a heavy milk jug with a chrome pitcher and a milk glass insert.

A little-known fact is that Fostoria Glass Company actually produced Melmac-type plastic dishware.

When WWII broke out, the metals used in the serving pieces were needed for war materiel, so production of housewares pretty much stopped. After the War, one of the metal finished offered was Golden Glow.

Chrome pieces can be brittle. Chase's pitchers are often found with cracks that start at the bottom ribs and travel upward. Ed Martin said that the chrome metal bottoms of strawholders are prone to the same type of cracking.

Written by Carole Bess White



RAIN OF GLASS SHOW & SALE

OF GLASS, ANTIQUES AND
COLLECTIBLES

January 29 & 30, 2011

Washington County Fairgrounds,
Hillsboro, Oregon

VOLUNTEERS NEEDED!!

We need ticket sellers and display watchers.

We always can use help
setting up and tearing down
(Friday 1/28 9 a.m. to 7 p.m.
and Sunday 1/30 4 p.m. to 7 p.m.)

--PLUS--

**TABLES ARE AVAILABLE IN THE
CLUB SALE BOOTH**

***THE PERFECT WAY TO PARE DOWN YOUR
COLLECTION OR CLEAN OUT YOUR
ATTIC!!***

Rain of Glass Members go together on a
booth at the show.

Nice, undamaged glass, china, silver,
linens, accessories antiques and
collectibles can be sold.

8' x 30" tables are \$65;
half of a table is \$32.50;
plus a small fee for supplies.

**Questions?
Carole White, 503-901-0505**

All Photos by Neal Skibinski